STORIES IN MUSIC
PINE MOUNTAIN MUSIC FESTIVAL

JUNE 13-22, 2022
MARQUETTE • CRYSTAL FALLS • HOUGHTON
WWW.PMMF.ORG
Chamber music, children's concerts, puppets, workshops and UpStarts!

We are excited to announce our upcoming 2022 season! As we enter this new chapter of the Pine Mountain Music Festival with our new administrative team, we are continuing to strive to achieve the core values of the festival. Providing a high-quality music experience is at the top of the list. A belief in local ownership of the Festival is another. People believe the PMMF is important to the region and we agree. They love the Festival (as do we) not only for its beautiful performances, but also for its contributions to the quality of life and economic vitality of the area, and what it does for all the individuals who experience personal growth through the Festival.

An Exciting Season is Planned for the Pine Mountain Music Festival!

--PMMF Executive Team: Dani, Libby and Scott

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Your contribution will help to continue to make PMMF a success!

The Pine Mountain Music Festival continues to provide the highest quality classical music performance and experiences for communities in the Upper Peninsula. As a community partner, PMMF relies on the generous support from community members, businesses, and government organizations.

Please consider making a contribution to PMMF and help keep the festival thriving for years to come!

A big thank-you to our donors!

We are so grateful to all of the support that the community has given to the Pine Mountain Music Festival over the years and this year has been no different. Donations from community members and businesses help the festival thrive, underwrite ticket costs, and keep the festival in a financially healthy position.

With a strong and experienced creative and administrative team in place, with support of an engaged Board of Trustees and hard-working staff and, especially, with your continued love and financial and volunteer support, PMMF is poised to continue its mission of promoting musical excellence, innovation and diversity for decades to come!
Stories in Music

Join us this year, June 13 - 22 in Crystal Falls, Marquette, and Houghton!
All concerts are listed in their local time zones. Read below for in-depth event descriptions.

Children's Puppet Workshops
There are multiple workshops per day. Visit www.pmmf.org for times and registration info.
- June 13 - Crystal Falls (Crystal Falls Library)
- June 15 - Marquette (Peter White Public Library)
- June 17 - Houghton (Portage Lake Library)

Peak Performance Workshops
- June 13, 5pm-7pm - Marquette (Peter White Public Library)
- June 15, 11am-1pm - Crystal Falls (Crystal Theatre)
- June 17, 5pm-7pm - Houghton (Portage Lake Library)

Bergonzi Trio Concerts
- June 14, 7pm - Crystal Falls (Crystal Theatre)
- June 16, 7:30pm - Marquette (Kaufman Auditorium)
- June 18, 7:30pm - Houghton (Rozsa Center)

Bergonzi Trio Children's Concerts
- June 14, 10:30am - Crystal Falls (Crystal Theatre)
- June 16, 10:30am - Marquette (Peter White Public Library)
- June 18, 10:30am - Houghton (Portage Lake United Church)

UPstarts! Concerts
Free instrument petting zoo for children one hour before concerts.
- June 19, 7:30pm - Marquette (Kaufman Auditorium)
- June 20, 7pm - Crystal Falls (Crystal Theatre)
- June 21, 7:30pm - Houghton (Rozsa Center)

On the Town Concerts
Pop-up chamber music mini-concerts.
- June 22, times and venues TBA

Visit www.pmmf.org for info and tickets!
Join the Bergonzi Trio, as they take you on a journey from the beauty of Old-World Bohemia, through human struggle and ultimate triumph. This acclaimed trio of musicians is a Festival favorite – don't miss this amazing concert of masterworks by Shostakovich and Dvorak!

Fresh from concerts this month in Florida, the Bergonzi Trio is in the midst of preparing their new program for PMMF. As they have in previous years, the trio will present two milestone compositions – this year will be Dvorak f minor trio and the powerful Shostakovich trio. “We are so excited to be rehearsing and polishing this incredible music,” says Scott. “The Shostakovich in particular is so much more than a ‘classical piano trio’ – it is an entire world that the composer creates – you will be drawn into a plethora of emotion; sometimes painful, often beautiful, at moments triumphant, but always incredibly engaging.” Harbaugh adds, “this is a substantial piece of music, yet we know the audience will be so connected that it will feel like they've experienced this world in moments.” The Bergonzi three are already craving the fresh air, cool breezes and open spaces of the UP, and are most excited to be a part of the return to the Festival of children's concerts. Lindsay puts it best when she says,"connecting this glorious music with children is the greatest joy – seeing the excitement in their faces makes all our work and preparation worthwhile; we can't wait to be back!"

**Bergonzi Children's Concerts are back...with Puppets!**

We're excited to announce the return of the popular Bergonzi Trio children's concerts to the 2022 PMMF summer festival! New this year, we will be adding puppetry workshops with Trish Helsel from Michigan Tech's Department of Visual and Performing Arts. Trish has organized several engaging, age-appropriate workshops for children where she will teach puppet making and puppetry skills. The workshops will culminate in a puppetry performance with the Bergonzi trio during the children's concerts. Workshops will be free, and supplies are included. Class size is limited to 20 participants and pre-registration is required. Please visit the PMMF website for more information and to register.

**Interview with Trish Helsel**

I have always been fascinated by the concept of the animation of objects. Of course, each of my dolls and stuffed animals had a name and exhaustive list of character traits. They talked to me and to anyone who would listen. And storytelling wasn't limited to toys. Sticks, leaves, stones were my actors and the rhododendron bush was my theatre.

It was no surprise to my parents and siblings that I eventually pursued a career in theatre. Before settling into academia, I was involved with children's theatre, directing productions and teaching in youth programs. Puppets made their way back into my life a few years ago as I spent two months of my sabbatical at the Center for Puppetry Arts in Atlanta, GA. I hoped to learn ways to incorporate puppets into Tech Theatre productions. I left Atlanta inspired to share what I learned with anyone who would play with me! I immediately applied for (and received) a Research Excellence Grant from Michigan Tech to pursue research and implementation of The Puppet Project, an initiative to build a full-scale puppet/marionette stage and puppets, with the goal of providing outreach to the community. The first phase of The Puppetry Project began during the summer of 2019 with a week-long workshop for all ages, culminating in a recital performance. Since then, puppets have made their way into the Copper Country through events in conjunction with Rozsa Center, The Keweenaw Storytelling Center, and K. C. Bonker's Youtube Channel featuring the Punky Steamers.

I'm excited to collaborate with the Bergonzi Trio this summer, teach children to make puppets inspired by the music of Dvorak and Shostakovich, and help bring their puppets to life through creative play. For children unable to attend the puppet making workshops, puppets will be provided for joining the concert.
Since 2012, the UPstarts! program has provided young emerging singers and instrumentalists from the Upper Peninsula the opportunity to perform in a professional music festival. Chosen by audition, the young artists tour all three areas of the festival (Houghton, Marquette, and Iron counties), meeting audiences of all sizes in different performance settings. These concerts (accompanied by Susie Byykkonen, the festival's staff accompanist) provide the artists with important experiences on the concert stage and give audiences a chance to enjoy the impressive level of talent that comes from local communities. This year's UPstarts! concerts will feature Julia Janowski (voice) and Ben Campbell (violin)!

Ben Campbell is a twenty-year-old violinist born and raised in Escanaba, Michigan. A graduate of Escanaba High School, Ben is currently pursuing a Bachelor's Degree in Violin Performance at the Lawrence University Conservatory of Music in Appleton, Wisconsin, studying under violinist Wen-Lei Gu. He began his musical studies with Ann Wood of Escanaba, who was his teacher from the 6th grade through high school. Growing up in the Upper Peninsula, Ben has always been involved with music in the local scene. He has enjoyed performing as concertmaster with the Escanaba High School Orchestra, the Upper Peninsula Youth Orchestra, in pit orchestras for musical theatre at the Bonifas Arts Center in Escanaba, as well as in a local cover band called "Wingin' It." In addition to his current college studies, Ben also plays with the Marquette Symphony Orchestra, and works as a summer camp counselor at Superior String Alliance.

Julia Janowski, Mezzo Soprano, is a native of Marquette, Michigan. She has sung in a variety of genres and settings, especially opera, choral, sacred music, and folk music. Recently, Julia was a Fellow at the Classic Lyric Arts Festival - France and studied with esteemed coach Glenn Morton. She is a December 2019 graduate of Michigan State University with Bachelor of Music degrees in Vocal Performance and Music Education. Notable performances include Zita in Gianni Schicchi (Puccini), the Sandman in Hansel and Gretel (Humperdinck), and Sally in Die Fledermaus (Strauss) with MSU Opera Theatre. Julia was the Alto Soloist for J.S. Bach's Mass in F Major and Mozart's Missa Brevis in F, as well as for the world premiere of "I Eat Alone" by Thomas LaVoy with the Michigan State University Women's Chamber Choir.

For the past two years, Julia has served as the Associate Director of Choirs at Brazoswood High School in Lake Jackson, Texas, where she directed her choirs to earn sweepstakes (highest rating) at Texas State UIL Contest both years. However, Julia will be moving to Boston, Massachusetts in the fall to pursue her Master of Music degree in Opera Performance at Boston Conservatory at Berklee. Julia has studied with Jane Bunnell at Michigan State, Melanie Sonnenberg at University of Houston, and will begin study with Dr. Rebecca Folsom at Boston Conservatory at Berklee.

Susan Byykkonen is an independent music teacher in Houghton County, teaching a full studio of flute and piano students. She grew up in the Keweenaw, taking both flute and piano lessons with Joan Luehrs. She went on to receive her Bachelor of Arts degree in Music from Cedarville University in Ohio where she studied Flute Performance with Marianne Chenoweth and Piano Pedagogy with Connie Anderson. Susan is an active member of the Lake Superior Music Teachers Association and also serves as minister of music for Portage Lake United Church, Houghton. For many years Susan performed at Michigan Tech University as accompanist and associate director for the Concert Choir, and on flute or piano with various chamber groups and with the Keweenaw Symphony Orchestra. From 2000 - 2004 she served as choir director and piano instructor at Lakeland Christian School in Florida. Over the last ten years, she has had the privilege of performing with the Pine Mountain Music Festival and serving as pianist and coordinator for the UPstarts! program. Most recently, Susan has enjoyed working with Jennifer Wenger, building their piano duo repertoire and collaborating on flute & piano literature.

**Instrument Petting Zoo!**

Do you know a child who is interested in learning to play a stringed instrument? There will be an instrument petting zoo before each of the UPStarts! concerts where children will have the opportunity to try out an instrument and find out more about lesson opportunities in your community.
Peak Performance Workshops

- With Scott Flavin
- Open to performers from age 15 and up
- All instruments and voice welcome

Are you a lover of music and want to boost your performing ability? Or are you a student suffering from performance anxiety? Come learn strategies to become a better performer! No matter your level, you can learn how to successfully deal with nervousness, how to connect more directly with your music-making, how to communicate more effectively with your audience, and find greater joy and fulfillment in sharing music. Scott Flavin, professor of violin at the prestigious Frost School of Music will lead this ground-breaking and impactful workshop. Come join the fun!

On the Town Pop-up Concerts

These 30 - 45 minute chamber music concerts will happen around the Keweenaw Peninsula on Wednesday, June 22nd.

Players will include Scott Flavin and Ross Harbaugh of the Bergonzi Trio, and Danielle Simandl, Adam Hall, and Ria Hodgson of the Superior String Alliance Chamber Players. Check out www.pmmf.org more info about times and venues!

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